

All-State Jazz Audition Procedures

All Etudes and Scales can be found at:

http://www.gmea.org/Divisions/Band/All%20State%20Jazz/ASJ_ScalesEtudes.htm

Saxophones, Trumpets, Trombones, Bass Trombone:

District Audition

1. Perform the audition scales and modes as written (QN=120). They should be performed two octaves from memory.
2. Sight-read two jazz exercises in contrasting styles.
3. 1st round passing scores are Saxophone: 85+, trumpet: 80+, trombone/bass trombone: 70+

Final Audition

1. Perform **SELECTED** etudes from “**All-State Jazz Audition Etudes**”.
2. Sight-read two jazz exercises in contrasting styles. The 2nd sight-reading will be with a pre-recorded rhythm section. The student will sight-read a “lead” melody and then improvise 2 choruses over standard blues chord changes notated in the sight-reading example.
3. All trumpets wishing to audition for “Lead Trumpet” must also perform additional material in prepared audition materials (see the GMEA website.)

Piano

District Audition

1. Perform the audition scales and modes as written (QN=120). With both hands playing simultaneously in octaves, scales and modes should be performed through a range of two octaves from memory.
2. Sight-read 2 written jazz exercises that include melodic and chord comping. Student will play-along with pre-recorded bass and drums.
3. 1st round passing score is 70+.

Final Audition

1. Prepare **SELECTED** etudes from “**All-State Jazz Audition Etudes**”.
2. Sight-read 2 written jazz exercises that include melodic and chord comping. Student will play along with pre-recorded bass and drums. The 2nd sight-reading will be with a pre-recorded rhythm section. The student will sight-read a “lead” melody and then improvise 2 choruses over standard blues chord changes notated in the sight-reading example.

Bass (Electric or Upright – no keyboard bass), Guitar and Vibraphone

District Audition

1. Perform the audition scales and modes as written (QN=120). With both hands playing simultaneously in octaves, scales and modes should be performed through a range of two octaves from memory.
2. Sight-read 2 written jazz exercises that include melodic and chord comping. Student will play along with a pre-recorded rhythm section (minus the auditioning instrument).
3. 1st round passing scores is 70+

Final Audition

1. Prepare **SELECTED** etudes from “**All-State Jazz Audition Etudes**”.
2. Sight-read 2 written jazz exercises that include melodic and chord comping. Student will play along with a pre-recorded rhythm section (minus the auditioning instrument). The 2nd sight-reading will be with a pre-recorded rhythm section. The student will sight-read a “lead” melody and then improvise 2 choruses over standard blues chord changes notated in the sight-reading example.

Drum Set

District Audition

1. Student will demonstrate 8 examples of time-keeping ability by performing the following exercises using light fills: 16 bars of each: Medium Swing (QN=112) 1st time with sticks, 2nd time with brushes; Shuffle (QN=108-112); Samba (HN=108); Bossa Nova (QN=132); Ballad with brushes (QN=80); Up-Tempo swing (HN=112) 1st time with sticks, 2nd time with brushes.
2. Sight-read two jazz exercises with notated rhythms in contrasting styles.
3. 1st round auditions passing score is 70+

Final Audition

1. Same as #1 of District Audition (time-keeping).
2. Prepare **SELECTED** etudes from “**All-State Jazz Audition Etudes**”.
3. Sight-read two jazz exercises with notated rhythms in contrasting styles.